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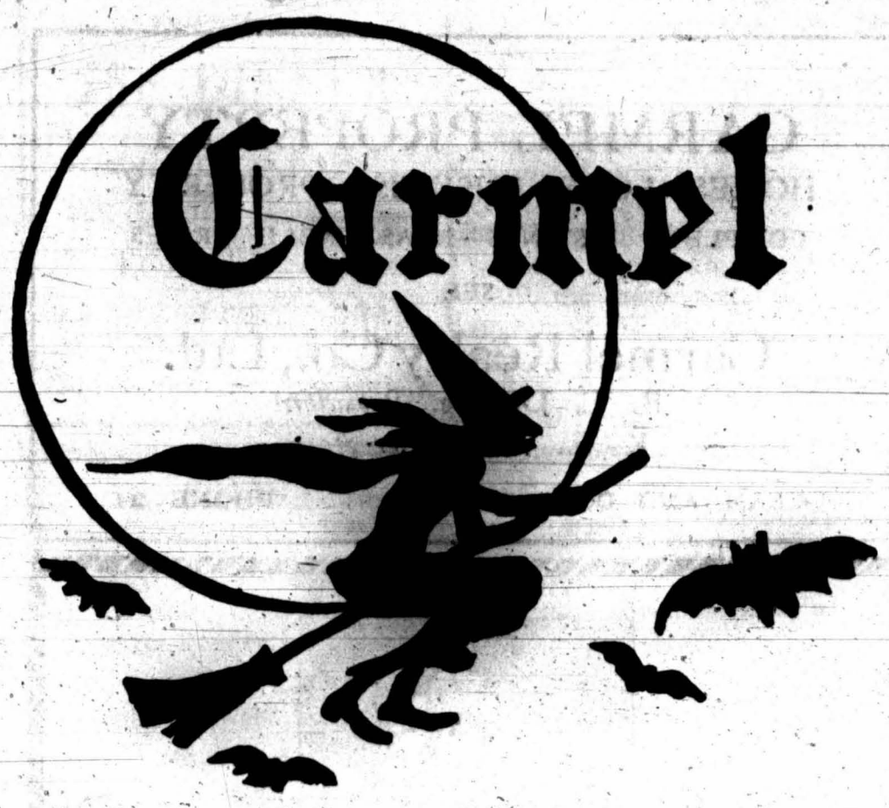
Carmel Pine Cone

OCTOBER 31, 1930 VOL. XVI. NO. 44

Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter Feb. 10, 1915, at P. O. in Carmel
Under the Act of March 3, 1879. Subscription Price $2.00 a Year



WITCHES AND GOBLINS IN ANNUAL CONVENTION

The American Association of witches, goblins and spooks will meet here tonight for their annual Hallowe'en convention.

The convention, the only one ever invited to this famous art colony, is represented by delegates from all sections of the world. In this one night of freedom, where they are allowed to roam where they choose, they usually select Carmel for their convention city.

They know they're at home here. Nobody wants to scare them out. They can tiptoe unmolested down to the beach, take their yearly swim and then, spick and span, wander unseen into the center of festivities.

Tonight, the delegates of the other world will be greeted by Poet-Mayor Herbert Heron. Heron will read several poems and then place in their hands the key to the village.

On behalf of the delegates, A. Witch, president of the convention, will respond to Mayor Heron's words of welcome. The next speaker will be Police Chief Gus Englund who will assure the delegates strong protection while festivities continue in Carmel.

The business session will last from 7:30 o'clock to 8 o'clock. According to President Witch, several matters of great importance for the welfare of the delegates are to be acted upon. The delegates are expected to pass a resolution on charity work and also on their stand on prohibition. Ways and means will also be worked out to increase the widows' and orphans' fund.

The selection of new officers for the coming year is to be made and the next convention city will be voted upon. After the business session, the delegates will be taken on a tour of Carmel.

The rest of the evening, until midnight, will be left to the discretion of the delegates. They will be guests at the various parties scheduled in private homes and others will join with Carmelites in roaming the streets.

At 11:45 o'clock they will visit the various candy stores as guests of the city. Each will be given an all day sucker as a present of the city. (this year's gift is much smaller because of the lack of funds.) At 11:59 the delegates will gather at the beach for the final passage of resolutions. A minute later the convention will be adjourned.

SERVICES HELD FOR MRS. O'CONNER

Funeral services were held Sunday for Mrs. Margaret O'Conner, 35, who died at the Carmel hospital after a short illness. Mrs. O'Conner was formerly from Seattle and had been here but a short time when she was stricken.

She is survived by a sister, Mrs. J. Nelson, and a sister-in-law, Mrs. Norman Stevenson, both of Carmel. The funeral was held at the T. A. Dorney parlor in Monterey.

New Lessee Takes Over Golden Bough Nov. 11

With a long lease for the Theater of the Golden Bough signed this week, plans are now being made for the operation of the theater under the new management.

The present lease expires tonight, but possession of the theater will not be taken until November 13. In the meantime, Edward Kuster, the owner, will present "Quality Street" and the Carmel Music Society will hold the recital of Walter Gieseking.

Negotiations for the new lease of the theater as announced some time ago in the Pine Cone, have been on for several months. The lease was definitely signed this week between Kuster and David J. Bolton, general manager for the Monterey Theater Company.

Immediately after the lease was signed, Bolton placed an order for a $15,000 Western Electric talking film machine. The new machine is declared by Bolton to be the most modern turned out by Western Electric and will be an unusual attraction at the Golden Bough.

The sound apparatus will be installed after November 13 when Bolton takes over the Golden Bough. Consequently the opening date for the theater has not yet been decided.

Bolton announced today that while the seating capacity will be increased and both the inside and outside of the theater will be renovated, no changes in frontage of the structure will be made. According to Bolton, no electric signs or any commercialized type of a theater frontage will be installed.

"The Golden Bough Theater belongs to the people of Carmel, and we are not in any way going contrary to their wishes," Bolton said. "We appreciate the fact that Carmel has always fought against any commercialized looking structure and we are not planning radical changes."

For many years Bolton purchased all the films running on the Golden State Theater circuit and is one of the most experienced theatrical men on the coast. He will select his own pictures for the Golden Bough and every effort will be made to obtain the finest films available and best suited to the taste of Carmel patrons.

The theater has been leased in the past to Gerald Hardy. It was originally built by Kuster and was opened under the direction of Maurice Browne.

CITY SUED FOR MORE MONEY THAN IT OWNS

Asking damages of $26,089, a suit against the City of Carmel was filed this week in the superior court at Salinas by Mrs. Eva Douglass, local real estate agent.

The suit comes as an aftermath to injuries suffered by Mrs. Douglass on July 25 when she fell on Sixth street between Santa Rita and Guadalupe. Mrs. Douglass charges in her complaint that the fall was caused by an eight inch depression in the middle of the street.

According to Mrs. Douglass, she was walking across the street in a "slow and careful" manner when her foot caught in the hole and she fell to the ground. The complaint alleges that the City of Carmel had "negligently failed" to repair the depression which resulted in her fall.

The accident happened on July 25. Mrs. Douglass suffered a broken leg and was treated for her injury at the Carmel hospital. The complaint charges that Mrs. Douglass' injury will be permanent.

Mrs. Douglass asks $25,000 damages for the injury and $1,089 for general expenses for hospital and doctor bills.

According to Argyll Campbell, city attorney, who will represent Carmel when the suit goes to trial in the superior court, Mrs. Douglass must prove that the city officials were aware of the alleged unrepaired depression when the accident occurred.

OPEN MEETING OF WOMAN'S CLUB

Everybody interested in the state election on November 4th is invited to an open meeting of the Woman's Club Monday afternoon, at 2:30, at the Girl Scout House. Mrs. Robert Dean, whom many will remember as an interesting speaker during the Hoover campaign, will discuss the questions and propositions submitted on the ballot for the vote of the people.

Mrs. Dean has had wide experience as an executive in civic activities and as a speaker and representative before many organizations, and was one of the founders of the California League of Women Voters. If each one will bring the sample ballot that has been mailed to each voter, the audience will be better able to follow the speaker in her comments and check the information.

A special invitation has been sent to the Monterey Peninsula League of Women Voters to attend this meeting.

Miss Spencer, secretary of the Monterey Peninsula Community Chest, will give a short talk on the needs of the Chest in view of the Drive which opens December 1st.

Mrs. Vera Peck Millis will be hostess of the meeting and tea will be served.

Mr. M. D. Wood, Miss Caroline D. Wood, Mr. and Mrs. J. A. O'Brien with their son, Jack, and Miss Thea Coffee, all of Merced, were the week end guests of Messrs Kenneth E. Wood, Arne Halle and Donald Lyon in the "Hearth."

* * *

Mr. and Mrs. Matthew Jenkins of El Rancho Primero in Merced County have taken a cottage in Carmel for a several weeks' stay.

WOMAN'S CLUB MEETING

The Garden Section of the Woman's Club will meet Thursday morning at 10 o'clock with Mrs. Samuel Barling at her home on North Casanova street.

* * *

Schedule of the November meetings of the different sections of the Carmel Woman's Club is as follows:

Book Section—Wednesday, Nov. 5 and 19.

Current Events—Wednesday, Nov. 12 and 26.

Bridge Section—Monday, Nov. 10 and 24.

Garden Section—Thursday, Nov. 6 and 20.

The Music Section has not as yet been organized.

Mrs. Louis H. Levinson and son Homer have returned from a ten days' visit with friends and relatives in Palo Alto and San Francisco.

Miss Margaret Reynolds, who is now attending the University of California, spent the week end with her parents, Mr. and Mrs. Norman T. Reynolds in their home on San Antonio.

"QUALITY STREET" FOR THIS WEEK END

At the Theater of the Golden Bough this week end "Quality Street" (the stage play, not the screen version of Barrie's famous comedy) bids fair to maintain at par the fine record set by the previous local stage productions this season. Special interest attaches to this production because of the fact that Edward Kuster, taking advantage of a few days' interval between end of the term of the outgoing lessee and the entry of the Golden State motion picture interests, is staging the play at his Theater of the Golden Bough instead of the smaller and less interesting Carmel Playhouse. It is probably the last stage play to be seen at the Golden Bough until the end of the lease-term, outside of vaudeville and motion picture pro-logues.

The long list of well-known Peninsula players, under Kuster's direction, suggests the former splendid days and fine productions at the Golden Bough, which presented in its career over sixty notable plays to the Peninsula and made a name for the theater and for Carmel players all over the country. Constance Heron, Marie Gordon and Charles McGrath, supported by a large cast of other capable local players, enact one of the most amusing and whimsical dramatic stories ever written. "Quality Street" has always been a favorite wherever English is spoken. Even in Germany Barrie's comedy, in excellent translation, is a perennial favorite. In our country the play will ever be associated with the names of Maude Adams and Grace George. In Constance Heron, Kuster promises Carmel a charming surprise.

The music incidental to the local production has been selected from the words of composers living and in vogue at the time of the action of the play—Schubert, Mozart, Beethoven and the universally loved "Minuet" of Boccherini. Willette Allen directs the dancing and Ruth Bowen is in charge of both settings and costumes.

"Quality Street" has been announced as an "au revoir" production at the Golden Bough, since the motion picture interests about to take possession of the house will, it is understood, remove the forestage and make many other changes incidental to transforming the famous little theater into a first-class movie house. The owner, hopes, that at the termation of the lease the renascence of local interest in drama by trained amateurs will enable him to restore the Golden Bough to its former state of external charm and creative activity. The swan-song of the forestage this week end, Kuster declares, is to be a merry one, "'Tis au revoir, but not goodbye."

Tickets are on sale, not at the Theater, but at the kiosk opposite Carmel Playhouse, which will be open daily from two until five o'clock.

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CHAS. A. WATSON
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Cakes and Ale by Somerset Maugham
R. v. R. by Hendrik Van Loon

WESTON GIVES EXHIBIT HERE

Probably one of the most distinctive photographic exhibits shown here is the collection of the work of Edward Weston at the Denny-Watrous gallery. The exhibit is a duplicate of the one now winning so much praise at the Delphic studio in New York.

In this new collection of prints, Weston has gone into a field where it is difficult to achieve any artistic results. Yet Weston has accomplished more than he set out to do. He has put in as much life and individuality in a picture of sea kelp as he puts into a portrait.

In portrait work, much depends on the subject in creating a good photograph. In taking pictures of inanimate subjects as Weston has done, the entire responsibility lies in the hands of the photographer. Weston has gone about and accomplished an unusual feature with splendid results.

In his prints of the Monterey cypresses, he has again wandered away from the ordinary method of photographing them. Instead of taking the entire tree, Weston has centralized on one particular section.

The praise Weston received from eastern art critics in his New York show, is quite apparent after examining the exhibition here. The exhibit will be opened until November 6.

The auditorium of Sunset School was comfortablly filled last Friday evening, the occasion being a Hallowe'en dance sponsored by the Carmel P. T. A. With Frank Sheridan as master of ceremonies, a splendid four piece orchestra, modern and old time dances, home made doughnuts and sweet cider as refreshments, a decidedly pleasant evening was enjoyed by all present.

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The Craft Exchange
invite you to the
Opening
on Friday evening October 31
Eight to twelve
In the Court of the Seven Arts

WARM WEATHER HITS CARMEL THIS WEEK

Despite the hot weather this week, the temperature is not any higher than last year for the corresponding week—in fact it is much cooler, according to the records at the Carnegie Coastal laboratry interpretered by Dr. Ferdinand Haasis.

Last Monday, the mercury reached a height of 84 degrees while on Tuesday it was 81 degrees. Saturday night was the coolest period during the month of October with a temperature of 44 degrees. On October 25, 1929, the thermometer that night registered 42 degrees.

J. L. Nye has been made Assistant Postmaster of the local office on the recommendation of Postmaster W. L. Overstreet. Nye has been six years in the service, having spent four years in the postoffice at Longview, Washington before moving to Carmel with his family. Mr. Nye's promotion made it possible to create a permanent position for F. J. Myler, who is at present money order and registry clerk.

SCHOOL STUDENTS WILL TRY FOR CASH PRIZES

The Campaign Committee of the Community Chest is offering prizes to school children who submit the best essays on "Why Monterey Peninsula Needs a Community Chest."

All the schools on the Peninsula are invited to take part in the contest.

A first prize of Ten Dollars and a second prize of Five Dollars to Grammar School pupils.

The pupils who compete will not only have a chance to earn the prizes offered but can feel that they are having a share in helping the Community Chest as the newspapers of the Peninsula will print the winning essays. Help your school to win the prizes.

Rules

1. No essay can be signed.
2. Essays by Grammar School pupils cannot be over 300 words in length.
School pupils cannot be over 500 words in length.
3. Credit will be given on the basis of—
   75% for a convincing presentation of the subject.
   15% for grammar and spelling.
   10% for neatness.
4. Each school will send in to the Chest office the five best essays submitted. No essay shall be changed or corrected in any way by the teachers. Each school shall choose a code word and mark plainly on each essay sent in—
   (1) a number representing the pupil.
   (2) the letters GS or HS showing whether the writer is in Grammar or High School.
   (3) a code word representing the school which sends it in.

After the judges reach a decision the Chest secretary will telephone the schools and find out from which the winning essays came and the names of the writers.

5. Essays must be sent in to the Chest office **not later than 5 p. m. Monday, November 17th.**

Monterey Peninsula Community Chest, 126 Bonifacio Place, Monterey. Telephone 542.

SPAGHETTI SUPPER FOR THE C. P. T.-A.

Three cheers! The P. T. A. is going to pull off another of those good suppers. This time it is to be a "Spanish Spaghetti" with Olivia Warfield stirring with her magic spoon. November 12 is the date. a paltry thirty five cents the price, and Sunset School the place.

After the gustatory delights, there will be an artistic and intellectual feast, with songs by Mrs. Whiffin, and a talk by James McKillop, new superintendent of the Monterey Schools on "Gifted Children."

The members of Carmel St. Anne's guild are planning for an apron and cake sale to be held in the Parish hall on Tuesday, November twenty-fifth. A card party will also be held in the evening and refreshments served for a nominal charge. For the past several weeks, the ladies of the guild have been busy with their sewing, preparatory to the coming sale.

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75c DINNER
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Full Line of Sandwiches
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Phone 800 for reservations

Studio Home Never Before Offered For Sale **$6750**

This is one of Carmel's typically "Carmelish" houses. Designed by James Vernon Short, Berkeley's artist-builder.

It is in the "Eighty Acres," the old part of town and the most beautiful of the wood sections.

The property frontage on Mountain View is over a hundred feet; the side line one hundred and twenty feet. A "V"-shaped piece.

The house has a large living-room with studio-window and sky-light, attractive fireplace; a bedroom with small dressing-room and bath, kitchen on the first floor. A balcony bed-room, also bed-room approached by outside staircase. Garage.

This corner situation gives privacy. Grounds are ample for all the gardening one person could do. There is a stone grill in the corner of the back yard.

And, there is a rustic fence now in process of being erected along the front and side lines.

The lot is worth $2,500. The house with stone work cost over $5,000. There is $2,000 worth of furniture and furnishings in the house, including a grand piano in good condition.

This is one of your REAL opportunities.

Total cost of premises over $10,000.
This means a saving of more than $3,250.

If this house is not sold promptly it will be taken off the market and placed under long lease

Elizabeth McClung White

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Wool dresses drop their weight and soar to heights of fashion . . . at all smart functions they outnumber all other fashions ten to one.

No collection has stirred the imagination of a smart clientele so much as will our new shipment. Combining Paris inspiration with the skill of great designers . . . they reveal rare taste, beautiful fabric, versatility in line and the deft touch of man tailoring.

Come and see them, you'll want several.

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Wanda Leslie
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We have a flat rate on brake lining as well as on all other automobile work.
All material and labor is guaranteed.
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LEE SAGE WORKS ON NEW STORY

Horse stealing? Sure, and plenty of it going right on under the eyes of the authorities, according to "Snap" Nelson, better known as Lee Sage. Nelson whose autobiography "The Last Rustler," created such a sensation, is now working on the modern phase of horse stealing in his new book to be called "The Flying Diamond."

Nelson claims that while cattle and horse stealing as in the olden days has changed, most of the rustling nowadays is done among polo horses. One valuable polo horse taken, he says, is worth more than a herd.

Nelson is putting the finishing touches on the book before it is sent out to the publishers. It will probably come out early next year.

CRAFT EXCHANGE OPENS TONIGHT

The Carmel Crafts Exchange will open tonight for the first time at the Seven Arts building.

Starting at 8 o'clock a reception will be held for visitors and, while nothing will be sold, an opportunity will be given to inspect the various crafts in exhibition.

The establishment of the exchange by Herbert Heron, George Seideneck and James Gillingham is to give Carmel craft workers a channel for presenting their creations to the public. A need for a centralized location to handle all of the Carmel crafts has been in demand for some time.

Miss Jean Morrison will be in charge of the exchange, which will be open daily. In the afternoons coffee and rolls will be served to visitors.

The exchange will handle all kinds of craft work. From a large table to book-ends, visitors will have a varied line to inspect. Heron, Seideneck and Gillingham will devote their time to selection of the work exhibited.

PLANS PRESENTED FOR SCHOOL UNITS

Plans for the construction of the new academic building, gymnasium and a new administrative offices at the Monterey high school were presented at a meeting of the board of trustees held last Friday.

The construction of these new units was authorized by the $225,000 building program passed by voters of the district last spring. Of this amount, $58,000 will be used for contracts recently awarded for new units to be built at the high school.

ALL SAINTS CHURCH CARMEL SUNDAY NOV. 2

8 a. m.—Holy Communion.
9:45—Church School.
11:00—Holy Communion and Sermon.
7:30 p. m.—Evening Prayer and Bible Study.

Miss Avis E. Harvey, Executive Secretary of Religious Education in the diocese of California is coming to All Saints for a five day session in Teachers Training.

The course will begin Wednesday Nov. 5th at 7 p. m. It will continue each evening, Sunday excepted, from 7 until 9. Those who attend the full course will be credited with one unit on their N. A. T. A. diploma. All persons interested are cordially invited to attend. There is no fee.

SUNSET GROUP TO VISIT SCULPTOR

Pupils in the clay modeling class of the Sunset school will next month get an opportunity to see the inside of a sculptor's studio. Jo Mora, famed Pebble Beach sculptor extended an invitation to the pupils through Principal O. W. Bardarson. The pupils will probably be taken to Mora's studio the middle of next month.

The proposed visit to Mora's studio is in keeping with the policy of the school in creative art work. Mora will explain the art of sculpturing and will demonstrate to the pupils how he goes about modeling a statue.

NEW $20,000 HOME COMPLETED HERE

With work completed on the $20,000 home north of the Abalone ball field, one of Carmel's newest structures is now being occupied. The home built by M. J. Murphy for Miss Lillian Remillard of San Jose, contains 15 rooms. Construction work started last June and was finished this month.

ART ASSOCIATION DISCUSSES GALLERY

The Carmel Art Association held a luncheon and general get together meeting at the Hotel La Ribera, on October 23rd, for the purpose of discussing plans for a possible building that would house the activities of the Art Association, the Academy of Music and the Music Society.

Brief addresses were made by Miss Josephine Culbertson, who presided, Mr. W. H. Normand, Mr. Thomas V. Cator, Mr. C. Chapel Judson and Mr. George Seideneck.

Mayor Herbert Heron spoke briefly in behalf of the city, saying that he would be glad to co-operate in any possible way. Mr. Arthur Hill Gilbert offered several suggestions, and Miss M. De Neale Morgan expressed herself as anxious to do all possible to further the project.

Miss Ida Maynard Curtis spoke of the work that was being done in the Sunset School in the way of art encouragement.

Mrs. F. J. Donnelly has gone to San Jose for a two weeks' visit with her daughter Mrs. G. King. While in that city Mrs. Donnelly will also make a short stay with friends.

* * *

Mrs. T. H. Johnson of Oakland is spending a few days in Carmel as the guest of Mr. and Mrs. T. H. Douglass in their home in north Carmel.

The Beverly Shop
MEN'S WEAR
Carmel-by-the-Sea
Fine Custom Tailored Shirts of Broadcloth and Madras in Newest Pastel Shades
Cravats of Conservative Pin Dot and Fine Stripe Patterns in Rich Fall Colorings
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Featuring such dishes of choice unusualness.
Fresh Mushroom Fricassee
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Steaks and Chops together with a complete and balanced menu of Soups, Fish, Fresh Vegetables and Deserts
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WHICH WOULD PLACE THE ENTIRE FISHING INDUSTRY IN THE HANDS OF A POLITICALLY APPOINTED
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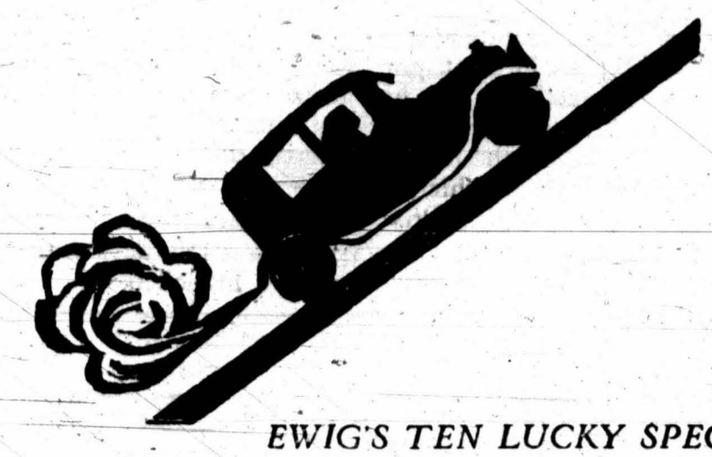

"WHY CLIMB THE HILL?"

"Take It Easy" says E. H. EWIG

"If it's cold or rainy and you don't want to get the car dirty—or if you don't want to put down that Western thriller till you've finished the last chapter—why, just remain in your easy chair—" says the Carmel grocer. "Use the telephone. Your order for groceries will receive the same attention as a personal call. And while you're ordering don't forget to include some of our Lucky Specials. They'll bring you good luck and save you money.

EWIG'S TEN LUCKY SPECIALS effective today, Saturday, Monday and Tuesday.

Pure Cane Sugar
10 lb. SKS. 49c

Bordens Milk

6 SMALL TINS 25c
3 TALL TINS 25c

H. O. Oats
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MADE BY MAKER OF KRAFT CHEESE

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PINT JAR 30c
AND A HEAD OF LETTUCE WITH EVERY PURCHASE

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Each Tin Is Dated to Assure You of Its Freshness
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5 GALLONS 95c
PEARL OIL CONTAINS MORE BRITISH THERMAL UNITS PER GALLON THAN ANY OTHER OIL BY TEST THEREFORE YOU GET MORE HEAT AT A LOWER COST

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18c PER LB.

Chocolate Dessert Powder
3 PACKAGES 20c

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KITCHEN TESTED
10 lb. sk. 43c

Oddly Enough - - -

. . . J. A. Eustace signed a ten year lease in La Giralda building when he was 87 years of age. The man who owns the building and gave him the lease is a doctor!

* * *

. . . Mabel Morrell, part owner of the Chinese Art Shop on Ocean avenue, believes in knowing something about the goods she sells. She spent many years in Shanghai and smiled her way through a series of rebellions. Oddly enough, she speaks Chinese but doesn't eat chop suey.

* * *

. . . William MacLeod Raine, noted for his western stories, was born in England.

* * *

. . . Robert Durie, now retired, who for many years has been a resident in Carmel was at one time famous as an acrobat. He has appeared in all the leading cities of the world, always as a star attraction.

* * *

. . . Know the price of tomatoes? We'll say he does. H. E. Lindstrom of the Dolores Caash Grocery started out young and owned the business before he was 21 years old. If you don't believe he knows prices, read his ad in another part of the Pine Cone.

* * *

. . . Austin James used to build houses in Carmel while trying to get started as a sculptor. He found recently that the property on which he had constructed, is more valuable than the houses.

* * *

. . . L. L. Benson, who runs the Fix-It carpenter shop on San Carlos, is well known as a frame maker. Many prominent artists have Benson make frames for their canvasses. One famous painter in Pasadena has all his frames made at Benson's shop.

* * *

. . . James Swinnerton, the cartoonist who often visits Carmel, was asked by Ray Long to write an article for Cosmopolitan because he "can't write English grammatically correct."

* * *

. . . "Love thy neighbor as thyself" but tell us his peculiarities and we'll tell the world . . . circulation 1200 subscribers a week. Oddly enough, no one has cancelled a subscription since this column started.

WATCH OUT!
YOU MIGHT BE NEXT!

Mr. and Mrs. William Heathorne of Oakland are spending a month in their cottage, "Cheerie," on the Point. During their stay here they are entertaining many friends from the east bay.

Returning from a month's visit in New York and Chicago, Colonel and Mrs. Clair Foster are in their home on Dolores street where they will spend the winter.

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OCEAN AVENUE

Gieseking Will Open Music Season on Nov. 11

Gieseking, one of the world's greatest pianists, will appear in recital in Carmel on Monday night, November 11.

Brought here through special arrangement with his New York agent, Gieseking will open the winter music season for the Carmel Music society. He has not appeared in America for the past two seasons and his return here follows a series of triumphant engagements on the continent.

Final arrangements for his appearance here are now being completed by members of the music society and as in previous years the Theater of the Golden Bough has been obtained for the performance.

While season tickets have been available during the past few weeks, the single ticket sale for the Gieseking concert will open next Wednesday at the Denny-Watrous gallery. Others who are interested in securing tickets for the entire season can obtain them either at the Denny-Watrous gallery or by sending the order to Mrs. Paul Flanders, Drawer Z.

While the sale of season seats has been unusually large, there are still a number of tickets available. Local residents who previously have been in attendance at the concerts are urged to place their orders at once either with Mrs. Flanders or with the Denny-Watrous gallery.

The recital of Gieseking is an indication of the quality of concerts to be presented by the music society this season. Gieseking will be followed by the Aguilar Lute Quartet on January 30.

On February 3, Miss Mina Hager, the famous contralto, will be featured in the third of the series of recitals. The fourth and final concert will bring to Carmel Piatagorsky, the noted Russian 'cellist, who will be heard on March 11.

Gieseking is often spoken of as a "new pianist," but at the early age of eighteen he was already one of the widely known European concert artists. American audiences have only become acquainted with the art of Gieseking since 1926 when he made his debut in New York.

The actual fame of Gieseking really began immediately after the world war when there was a strong demand for modern music throughout Europe, particularly the music of France and Spain. Gieseking's thorough training at the conservatory in Hanover was put into play and his pianistic genius wept the continent in a wave of enthusiasm.

It is only through strong efforts of the music society during the last few months, that Gieseking's engagement in Carmel was finally made. His scheduled appearance here has been one of the most heralded events of the year.

CHRISTIAN SCIENCE CHURCHES

"Everlasting Punishment" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "The righteous of the perfect shall direct his way: but the wicked shall fall by his own wickedness. As righteousness tendeth to life: so he that pursueth evil pursueth it to his own death. He that diligently seeketh good procureth favour: but he that seeketh mischief, it shall come unto him" (Prov. 11:5, 19, 27).

The Lession-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The sinner makes his own hell by doing evil, and the saint his own heaven by doing right" (p. 266).

* * *

Mrs. Jack Hairs of Carmel is spending a few days with friends in San Francisco.

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A BUSHEL OF CHAFF

by Hal Garrott

Snap Nelson, author of "The Last Rustler," leading western book of the year, is not in sympathy with persecution of woodpeckers. He even goes so far as to offer a reward of $5.00 to any one proving that the woodpecker harms trees. On the contrary, it feeds on worms that injure trees, and thus helps to preserve the trees. It builds its nest only in rotten trunks easy to bore into.

The government has tried to introduce woodpeckers in National Forest districts, but this bird is as fussy about climate as any Carmelite—wants plenty of sun and warmth—but not too much heat. Watch it peck at a tree, put its head close to the bark and listen, then peck again. It hears the worn at work, then spears it and gobbles it down.

Says Snap, "The woodpecker is an awful good judge of wood—especially the kind suffering from dry-rot—so some of the fanatics who want to exterminate this bird had better keep their hats pulled well down over their heads. The woodpecker sure packs a powerful peck."

* * *

Carmel realtors have much to learn from Southern California. Mrs. Laura Maxwell, globe trotter artist and Carmelite to the marrow, was returning to our paradise in a car bearing a Massachusetts license. Hardly had she pulled up at a curb outside Los Angeles, when a huge Packard nosed in ahead of her. Simultaneously out of each of the four doors of the sedan, sprang a flashily dressed man each offering her a card.

"Are you looking for a house, Lady?" said one.

"Or a lot—" asked another.

"Or a business investment?" inquired a third.

"Where are you going?" demanded the fourth.

"To Carmel!" shouted Mrs. Maxwell, slamming the car door and starting the engine. Then sticking out her tongue at the disgruntled realtors, she sped away. They hadn't the heart to follow her any further. "Carmel knocks them every time—" said Mrs. Maxwell.

JAPANESE SINGER TO BE HEARD HERE

Nambu, the famous Japanese singer and formerly with the Philadelphia Grand opera is scheduled to appear in recital at the Denny-Watrous gallery on Sunday night November 16, it was announced today.

When Nambu sang in Monterey several weeks ago for a benefit performance, she created a sensation. Since then the Denny-Watrous gallery have made efforts to bring her to Carmel for a recital.

Mr. and Mrs. Leon White of Monterey are moving into a Cottage in Carmel Woods where they will spend the winter. Mr. White is representing a new steamship line in Monterey.

* * *

Mrs. James Gray is again in her home on Monte Verde street after a week spent in Pasadena.

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TUESDAY NOVEMBER 11 AT 8:30
THEATRE OF THE GOLDEN BOUGH
AGUILAR LUTE QUARTET — JANUARY 20
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PIATIGORSKY, 'CELLIST — MARCH 10
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WEDNESDAY NOV. 5 FROM 11 TO 5
Season seats should be selected before that date if possible
AT DENNY---WATROUS GALLERY, opposite P. O. CARMEL

EDITORIAL

SUGGESTIONS FOR ELECTION DAY

Twenty six propositions are upon the ballot for our "yes" or "no" next Tuesday, and many of them are so technical that, whichever way one votes, the future is apt to prove him wrong. "Niggers in the fence" must be looked for in some of them, and wherever there is the suspicion of a concealed intent in the framing of the question, a "no" is indicated.

The title of a proposition does not always indicate its purpose. At a glance, one might feel inclined to vote for No. 2, which apportions state taxes to firemen's funds. We like to have our firemen looked after properly. But we discover on investigation that the bulk of relief would go to San Francisco and Los Angeles departments, and those cities are rich enough to provide pensions and relief for their firemen, without calling on the state tax funds to help them. It is not the business of the state to take care of the fire departments of its cities, but of the cities themselves.

Retirement salaries for state employees is another proposition where sentiment enters. But, after all, state employees are no different from you or me, and we will not be pensioned off when we get old. In fact, state employees usually have fairly soft snaps, and are paid well for their services. If they are thrifty and save, they will not need the state's charity upon retirement.

No. 8, which exempts hospitals and sanitariums from taxation, provided they are not organized or conducted for private profit, would open up a baffling conflict as to what constitutes profit. As the Legislature would have to determine each case, deciding whether the institution asking exemption was, or was not, within the meaning of the law, the matter of politics would come up, favoritism would be charged, and there would be constant friction.

There have been expensive propoganda campaigns for some of the measures, and where no explanation of the source of the money for the advertising is given, it would be wise to vote against the proposition. Anonymous protagonists of proposed laws are most frequently enemies of ballot, the Pine Cone has taken into consideration the underground as well as the the welfare of the people. In marking our apparent meaning and intent of the proposition.

No. 1. Veterans' Welfare Bond Act. Vote for.
No. 2 Apportioning State Taxes to Firemen's Funds. Vote No.
No. 3 Compensation of State Executive Officers. Vote No.
No. 4 Taxation on Street Railways. Vote No.
No. 5 State Employees Retirement Salaries. Vote No.
No. 6 Taxation of Toll Bridges Acquired by State. Vote No.
No. 7 Daylight Saving Act. Vote No.
No. 8 Exempting of Hospitals and Sanatoriums from Taxation. Vote No.
No. 9 Legalizing San Francisco Harbor Improvement Act. Vote No.
No. 10 Usury Law. Vote No.
No. 11 Fish and Game. Vote No.
No. 12 Legislative Help. Vote No.
No. 13 Anthorizing Indemnity to Owners for Live Stock Destroyed to Prevent Spread of Disease. Vote Yes.
No. 14 Registration of Voters. Vote Yes.
No. 15 Huntington Library and Art Gallery. Vote Yes.
No. 16 Corporations. Vote No.
No. 17 Taxation of Ocean Marine Insurers. Vote No.
No. 18 Changing Motor Vehicle Taxation. Vote No.
No. 19 Judiciary Disqualifications. Vote No.
No. 20 Governor's Council. Vote No.
No. 21 Reimbursing Counties for Losses from State Taxation. Vote No.
No. 22 Municipal Charter Amendments. Vote Yes.
No. 23 Constitutional Convention. Vote No.
No. 24 Absence of Judicial Officers from State. Vote No.
No. 25 Suffrage. Vote Yes.
No. 26 Sunday Closing Law. Vote No.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subsciption rates: One year, $2. Six months, $1.25. Three months, 65¢ Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

MOTH WINGS

Into the primrose cup
Drift the moth wings.
Lifting its loveliness,
White jasmine sings

To the stars—and the silver rose,
Pale by the pool,
Leans to the shadow rose
Tranquil and cool.

Through the wisteria
Ruffles a sigh.
Where the retama tree
Holds to the sky

Candles of scented gold,
Out of the night
Ventures a little moon
Veiled in soft light.

Exquisite loveliness,
Why must you pass?
Why must the shining rose
Silver the grass?

Moth wings unfurl and fly—
Wind-flowers take flight—
Shadows and silences—
Dews and delight?

Into the placid pool
Shatters a rose.
Over the jasmine
An eerie air goes.

Wings in the primrose cup
Waken and fly.
Slowly the silver moon
Slips from the sky.

—Susan Myra Gregory.

MEMORANDUM FOR DEATH

At some far river I shall wait
Beside a drooping willow tree . . . .
A cardinal may pause and sing
A scarlet dirge for me.

Make no excuse for dusty cloak,
Nor midnight of your hidden smile;
I shall have leaping flames of dream
To torch the final mile.

—Whitelaw Saunders
In The Harp.

THE HILLS OF PORT DE PAIX HAITI

These hills lie steeped in calm.
Beside the restless sea.
Above them flaunt the palm
And gay flamboyant tree,

That jostles skies near-grey
When fleet winds race along
Made sweet with salty spray,
And jeweled with the song

Of mockingbird and thrush;—
All, haunted with the breath
Of jasmine white and lush,
In whose odd core is death.

These hills lie steeped in calm
Beside the restless sea,
Yet chant a deathless psalm
Clearer than sound can be.

—Annice Calland.

CALIFORNIA'S FIESTA YEAR.

Carmel's open-air theater enthusiasts should take advantage of the state-wide campaign to make 1931 an all-year round of fiestas, sponsored by the California Newspaper Publishers Association and the State Chamber of Commerce. The idea is to organize and advertise a solid year of entertainment for tourists, with festivals, fairs, rodeos, pageants and carnivals.

Although not generally known or exploited, there are already nearly 200 established out-door fiestas of one kind or another in California. Next year, the plan is to extend them so that there will be as many entertainments in as many towns as there are days in the year. With most of these celebrations of several days' duration, California will be able to shout all over the East that 1931 will outdo the Arabian Nights in having not only a thousand and one nights' entertainment, but also a thousand and one days of activity.

There is no question of results in such a campaign. Backed by proper advertising, and the support of the great automobile associations, it will bring many thousands of tourists to the state. No city or town can better satisfy these visitors with

In planning for next summer's Forest Theater season, this advantage should be given full consideration. The program should be liberal, should be made early enough to take advantage of the general support by the business elements of the community. There is opportunity in this 1931 campaign for Carmel to establish a nation wide reputation for its Forest Theater.

HALLOWE'EN

Without doubt, some of us are going to be good and mad tomorrow morning. Signs that we left over our door will have disappeared, nice clean show windows will be marred with chalked inscriptions, and other people's property will deface our front lawn. It's something of an order to keep good natured when repair of mischief means hours of hard work.

But this Hallowe'en business is more antient than history, and goes back to the mythical days of the Druids when the boy and girl Druids played jokes on their staid elders—if Druid elders were staid. It comes to us through the ages, with medieval England bobbing for apples and playing mischievous witch tricks on the neighbors. It is in the blood of the youngsters of today by right of a thousandgenerations of Anglo Saxons, and we adults should smile at it as smiled our parents and

grandparents, unto the beginning of things.

Remember one night of October thirty-first when you took away the Jones's farm-wagon and left it hanging on the Baptist church spire, and keep a smile on your face as you try to wash clean your show windows tomorrow morning. The world moves forward slowly, indeed.

OWN IT YOURSELF

There has never been a time in the past fifteen years when a home could be built as cheaply as today. Materials are back to 1913 prices, and labor is giving the best returns for wages in our recollection. Houses that, a couple of years ago, would have cost $5,000 can be built now for $3,000.

Nor will realty prices in Carmel be any lower than now. Every week there are bargains on the market that would not have been possible prior to October, 1929. The stock market crash had its effect here, as well as everywhere else. Holders of lots had to sell. And it has made possible the purchase of fine building lots at prices well below what they ordinarily would sell for. It is a grand time for anyone to buy real estate here.

The same applies to financing a home. Money is plentiful and cheap when wanted for home building. Building and loan associations, banks or private capital, will assist you to put a roof overhead, and what you are paying in rent can be used to lift the loan. A mortgage isn't a bugaboo any longer. It's much more an asset than a pile of rent receipts.

Because Carmel believes more in beauty than in high cost, a home doesn't need to be expensive to gain full appreciation. Some of our prettiest places have good taste and artistry, rather than costly material, in their making. And there are few hamperings laws in house building. Provided you take proper precautions against fire hazard, and observe the sensible restrictions of the zoning ordinance, your building efforts will not be impeded.

It is time to take advantage of opportunity, to get away from the landlord, and own your own. If your stake looks too small for the venture, ask advice of your banker, or talk with one of the private loan men, or have a conference with a building contractor. They're an honest and conscientious lot around here. Tell them what you've got to start with, and see how far it will go. They might surprise you.

People Talked About

Carmel once had a Hallowe'en prank that was worthy of it. If Carmel had not at the same time had an alert and resourceful police chief—or town marshal, as he was then—in the person of Gus Englund, the joke would have been enjoyed by everyone in town.

It happened a decade ago, while the soldier's monument at Ocean avenue and San Carlos was in the building. That tribute to Carmel's warriors was as slow of construction as the war was slow of decision. Its leisurely progress was a village joke. Upon this Hallowe'en, it was merely the base for the arch that ultimately stood there.

At the Forest Theater, behind the stage, was the colossal Sphinx that had been the chief stage set for Edward Kuster's production of Caesar and Cleopatra the previous summer. Built of clay and plaster of Paris on a framework of timbers and wire mash, it weighed almost a ton. It was a wonderful piece of modeling, the work of Jo Mora and Rem Remsen.

Whose idea it was to place this symbol of eternal time upon the base of the eternally building soldiers' monument, is not of record. In the group that worked long and hard that October night loading it upon a truck and unloading it in the new position were artists, writers, poets, musicians, and ex-soldiers. Some perspired that had never sweat before. With cramping muscles and blistering hands, but always with the broad smiles of a good joke in accomplishment, the gang set the Sphinx in position facing down the main avenue of Carmel. An hour before dawn they were finished, the truck was sent back to its garage, and the joke-smiths dispersed for a few hours of sleep.

Expecting to hear a whole town chuckling merriment, the conspirators oozed back to main street later in the day. But there were no shouts of laughter on Ocean avenue, and there was no Sphinx on the base of the soldiers' monument. Neither was there man or woman, apart from the laborers themselves, who would admit ever having seen the Sphinx in its altered position. A hurried trip to the Forest Theater grounds gave the wondering joker the startling information that the Sphinx was practically in the same place from which it had been lifted.

What had happened to overthrow this perfectly good Hallowe'en prank? Marshal Gus Englund, on the job of being marshal. To him, nicely asleep in his bed, had been telephoned the word that boys were doing something to the soldiers' monument. Gus had been a soldier once. He had great respect for the tribute to Carmel's brave fighters. He hurried to the scene of affront, arriving very shortly after the affronters had dispersed. He did not understand the finer nuances of the joke. He did not know that the jokers had, many of them, been soldiers. He did know that the Sphinx belonged at the Forest Theater grounds, not at the head of Ocean avenue.

Gus hired a truck and a few sleepy laborers, and while dawn was just tinging the east with color, the Sphinx went back to its old location. What might have been a perfect joke for all Carmel's appreciation, became a joke on the bright ones whose ingenuity had devised it. Only a long time afterward did the complete story leak out, and the mystery of that Hallowe'en night become clear.

* * *

George Seideneck, well known artist of Carmel, has recently become a faculty member of the Carmel Academy of Music and Fine Arts, and will become active in the formative period of this progressive institution, by taking over a class in painting—especially figure painting.

Mr. Seideneck was born in Chicago, and began his studies at the Chicago Art Institute. Later he studied at Smith's Academy. After about six years spent in the commercial art field as a fashion artist, Mr. Seideneck went to Europe to study and paint. He spent a year in England at the famous St. Ives art colony, painting fishing scenes and fisher folk. After this he went to Paris, and from there to Munich. In Munich he spent about six months at the private school of Prof. Walter Thor, and over a year at the Royal Academy under Prof. Carl von Man, at the same time attending the University of Munich. Completing his courses at the great German art center, he journeyed onward and spent a year painting in Austria, Switzerland and Italy. He came back to the States with a thorough knowledge of figure and portrait painting and, after a very successful exhibition in Chicago, went again to Europe as the General European Representative of Meyer Both & Co., the largest fashion advertising house in America. At this time the war started, and Mr. Seideneck returned to America on the next to the last trip of the Lusitania. He severed his connections with the commercial house, and spent a year painting in California and Nevada. Going back again to Chicago, he turned out some very distinguished work and exhibited for six consecutive years at the Art Institute of that city, in the Chicago Society of Artists exhibition. At this time, he also exhibited some thirty paintings at the "Kunstverein," in Munich.

Before coming to Carmel, Mr. Seideneck was instructor at the Fine Arts Academy of Chicago. He had life classes of about fifty boys and fifty girls, and a class of seventy-five in technique and composition.

George Seideneck's coming to Carmel seemed to be a matter of fate. When the United States entered the war, he sought to join the expeditionary forces, but was rejected because of imperfect eyesight. He thereupon decided to visit Carmel for the purpose of doing some sketching. Like others who have entered its luring portals he fell under the spell of enchantment, and finally decided to live here. A few years later he married Catherine Comstock, another very talented artist, who had been coming to Carmel for many years to teach at the Arts and Crafts Club.

Mr. Seideneck has always taken an active interest in the Art Association, the Music Society, the Forest Theater and other artistic organizations, has frequently acted on their boards of directorship, and was also President of the Art Association. In 1924, Mr. and Mrs. Seideneck went abroad, and for several years painted in Germany and Italy. Many of their pictures done on this trip have from time to time been shown at exhibitions of the Art Association.

Among Mr. Seideneck's finest figure paintings is "The Goatherd of Calabria." This was not only reproduced by a number of the leading magazines, but prints of it have been sold by art stores everywhere. The artist's portrait of Judge William Seeman is also widely known and admired. It was purchased for the Federal Building of Chicago, and hangs in the Appellate Courtroom.

* * *

The "Moonshine Weekly," smallest newspaper in the Islands, run by the youngest editor, has come to notice, although it has been arriving in Carmel for some time past.

This particular copy is Volume 1, No. 22, of September 22, 1930, and it is understood the price is ten cents, with rates by the month. Just what the cost would be here in the States is not given, but judging by the makeup and the diverse news the cost is more than equalled by the enjoyment received.

It measures nine by thirteen inches, has four mimeographed pages and five departments. News is on the front, of course, unlike the English papers, and under heavily capitalized headlines are notes of comings and goings, of rains, of flu and Austins, athletics and a new talkie theater, all in plain hand-printed lettering, easy to read and unequivocal.

Editor David Larsen, around twelve years old, then follows with a copied typewritten letter from his father, who had sent it from Cogi, Formosa, during April, and the editor adds in his own hand, "This is the 5th of a series of letters received by the editor from Mr. Larsen during his travels."

Comes LADIES PAGE, with Fancy Candy Cups and Asparagus Omelet, with a final note "Send in any good poems or recipes you have. We will be glad to use them." And below that, JOKES AND RIDDLES. SCIENCE AND INVENTION takes the last page, with heads Farthest Star, Violet Light In Sea, If Earth Hits Star. This last one is cushioned with the remark that the nearest star is twenty-six trillion miles away, which probably reassured the reader no end.

Master Larsen's mother, Katharine Wood Larsen, was well known in Carmel a number of years ago, and is niece of Mesdames De Yoe and Hanson. It is understood that the "Moonshine Weekly" will have another page, now an associate editor, a younger cousin, has been added to the staff, and it is hoped that we will see further copies.

* * *

The stories of how the famous painter sold his first canvas are almost as frequent and as varied as the maiden effort of an author. The best we've ever heard came to light the other day.

It concerns Armin Hansen. He was still a youngster, but he had already outgrown his short pants. He had been painting long before that, but this significant event happened in his thirteenth year. Armin had sold his first painting!

True, he did not get much for it, but neither was the painting worth much. It was a picture of several vases standing on a table, the color work done with the use of his father's paint box. As Armin was completing it, the wife of a neighborhood cigar dealer witnessed the young artist apply the finishing touches on his masterpiece."

Would young Mr. Hansen sell it? Well, Mr. Hansen had never earned much in his life. Sure he would? Take it, it's yours lady! Armin quickly wrapped it up in case she should change her mind. The woman took it and then thought for a while.

What did Mr. Hansen want? Money? No, not for art, the woman decided. No famous artist ever did anything for money—why she had just the thing Armin could give his father for a present.

The woman ran to her home and returned with a box of 25 cigars. Armin took the box and went down the street. Armin did the natural thing—he was going to use the cigars for the one and only purpose they were ever made for—he was going to smoke them.

He called together a number of his friends, climbed a tall oak tree and when the ends of the cigars had been chewed, just as they had seen their fathers do it, Armin and his companions proceeded to smoke.

It was glorious. They were having the time of their lives while it lasted. Maybe the cigars were not good. At any rate a strange nausea suffused their heads.

Armin had never felt like this before. It soon became worse, and all poor Armin could do was to slide down the tree and lie on the green grass. His friends followed him. They lay there for some time, and finally they were able to stand up.

Armin felt in his coat pockets. At least 20 cigars were still there. He emptied his pockets and threw them away. The first renumeration for a painting was gone, wasted away. This certainly was a sad world, a very sad world indeed.

ON VISIT HERE

Mrs. Gladys Meals, wife of Dr. Robert Meals, prominent Hollywood physician and Mrs. Euala Asher, wife of Roland Asher, Fox studio production manager, were visitors in Carmel this week for several days.

Mrs. Meals and Mrs. Asher stopped in Carmel while on their way to their home in Southern California.

Large Audience Hears Ratan Devi in Recital

By Thomas Vincent Cator

A very large audience was present last Wednesday evening to greet Ratan Devi, celebrated singer of East Indian songs, who made her appearance at the Denny-Watrous Gallery, and, with a voice of subtely sensuous quality combined with finely developed head resonance, sang some of the warm and expressive melodic outlines in which quarter tones are once in a while heard in the song-pattern. The artist accompanied herself upon the "tamboura," instead of the "vina" which is so much used in India. The instrument was a beautiful one and, though possessing only four strings and consequently tuned to four tones only, the effect produced was greatly enhanced because of the remarkable play of over tones which were clearly audible.

The singer herself made a delightful picture as she was seen upon a raised platform, seated in the graceful Indian manner, and clad in a costume of soft Oriental silkiness, rich with color.

I was unable to hear the first part of the program, save the last number. But after the concert Mme. Devi gave me an explanation of the "ragas" which differed from the usual attempt at explaining them, and made one point very clear in my mind. The real "raga" is not the composition which is called by a certain name—let us say "raga Nada-namakyra," which is one of the famous ones, but it is rather the "mode," which, however, Devi says is not really a mode, in which the song is set forth. Devi says the Indians refer to this as the "color" in which the melody is woven. The scheme of notes permitted to be used in a certain "raga" is too flexible to be properly termed a mode. And that which may be done, or may not be done, is a matter of tradition. In order that this may be understood, let us take the raga, "Nada-namakrya," just spoke of, as an example. The formula used in this raga, or rather the formula given, is C. Dflat, F. G. Aflat, C in ascending, and C. B, Aflat, G, F, Dflat C in descending. In practice it is evident that the performer is not restricted to the whole plan at once. G may go either to F descending or to Aflat ascending, and Aflat may either go to C or back to G and so on; but the movement from any given note must be in accordance with the laws of the raga, up or down.

In the second half of her programs, which she said were songs, which she said were taboo" amongst the professional musicians of the country. These proved to be characteristically lovely both rhythmically and melodically. They are more free from ornament than are the ragas, but there is a decided emotional charm about them as well as a gentleness of simplicity which "permeates," so to speak. Most of these were Kashmiri songs.

Another Advance Made By the Carmel Hospital

It is Carmel's good fortune to have its own ultra modern little hospital up there among the sun-warmed trees. And now, as an added touch of exclusiveness, this hospital has built into itself an X-ray unit probably without equal in the West. That and an operating room with lights which in some manner throw no shadow, and, as if more improvements were needed, a long porch onto which rooms open almost into the forest itself.

This X-ray unit simply stops a layman in his tracks when its capabilities are shown. To a non-professional, one of these machines is simply something with which to shoot pictures of broken bones. But when you tell someone who knows that here is a Kelly-Koett shockproof surgical unit, with accompanying apparatus on a Hawley table, you are saying all that can be said.

Without moving the patient, the operating surgeon can view any area of the body from above and from the side, there being two separate tubes so mounted that they may be infinitely adjusted, as well as the viewing screen upon which the images appear. If pictures are desired, there is a minutely worked out table of procedure which is automatically cared for by a control board. The penetration of these tubes is so great and so sharply directed that in the adjoining surgery a doctor may see through his patient without even moving him to the X-ray table itself.

As if this were not enough, a bright young man up at Stanford devised a viewing table where photographs may be studied in amazing stereoscopic clarity, giving two-dimensional liveliness to them and greatly aiding the onlooker in determining just what the hidden conditions may be. It seems this is done on the basis of two photographs being taken from slightly different angles, and then looking at them through special lenses. The bones leap up at the student in beautiful clarity and almost sculptural wholeness.

Mrs. Edith Shuffleton promised Carmel a hospital that would be as distinctively modern and attractive as the town itself. She fulfilled her promise. And now she adds to this all these new things. Naturally there is a good deal of interest in what has gone on up there, and, getting still further away from the old time hospital idea of pungent iodiform—ether—iodine atmosphere and glaring white walls, she asks the town to come up and see the new things in the same manner that a new bank or other public service building would be inspected.

Take a few minutes and run up and see it.

* * *

Major Jack Hairs has been recalled to Australia by the death of his youngest brother. Major Hairs only returned from there a few weeks ago.

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STATION KRML *The Voice Of Carmel* Pine Cone Building

Rendered by Winsor Josselyn.

Motorbike Banquet

Carmel put on an after dinner show for the convention of State motor cops at Del Monte. By Ford and Charles Van Riper were the leaders of entertaining citizenry.

The theme thought for the evening was. "We like cops. We'd even go to jail for a cop."

* * *

Trans-Atlantic Coste

A while ago the French flier Dieudonne Coste landed at New York amid much fanfare and trumpeting. It was his second trip across the Atlantic, and his first one, a little over three years ago, ended in New York with little more than a swift ride up Fifth Avenue.

That was because no ballyhoo had been worked up. He had come up from South America in bad weather and shown masterly ability, together with his companion Le Brix, but hardly anybody knew about it.

Down Fifth Avenue a squad of squalling motor police bikes came at fifty, followed by an official car, top down, and two men in leather jackets sitting bareheaded on the back seat. Men who faced the rush of air with tight-lipped smiles. They were being taken to the Brevoort Hotel, where French hospitality awaited them, and were glad enough to have the trip done with, heroism or no heroism.

But now—the crowd was so great that they were nearly wrecked, both of plane and person. And mustn't Coste have smiled to himself and thought of his other flight and other companion. Coste—of the Cigognes, France's blue ribbon fighting war time outfit.

* * *

Cheer—o!

A friend stopped us for the loan of an idle quarter. He appeared to have been spending other quarters during the afternoon, from the moist eye and breath, and we asked him very severely what he meant by it.

"Well, you see," he said, "it's my wife's birthday and I'm celebrating it."

* * *

Carmelish

It is difficult to teach old timers new tricks. There is one charming inhabitant of Carmel who will not have one of these new-fangled electric refrigerators because of its appalling shiny outside, all glazed and hospital-like.

"Not a thing for a redwood Carmel kitchen," says the lady. "Now, if they were to bring out a special model for us, say with shingled sides, how much more appropriate it would be."

Bill Frolli, Carl Rohr et al please take notice.

* * *

Never Do This

Never force an Oriental to speak when he doesn't want to. We are told by a dear friend that such procedure broke up a fashionable garden tea party. It seems that the hostess had decorated the yard with huge Chinese lanterns bearing Oriental characters, and the lady at last asked her number one cook, who was superintending things, to translate them for the guests. The cook demurred. The lady insisted. So the cook translated. And the tea ended right there.

The paintings on the lanterns had been done by a Chinese who was peeved about the American export trade, and he had written just what he thought about things in general. And he thought a great deal.

* * *

A Thought

Bits of wisdom filter through the smoke and noise of some of Carmel's distinguished Club meetings. One bit did, at a well-known boulevardier's home-warming last week.

Said a guest, in praising his own modesty, after thirty-five minutes of intriguing argument with another visitor at the punch bowl, "When you sets yourself up as something that isn't—then you ain't."

* * *

There Otta Be a Law

There otta be a law against women being introduced to you without a hat, and then getting mad when you see 'em next time and they're wearing a hat and you don't recognize them. Of course, with some of these modern skull-fit bonnets it is often an act of mercy not to recognize 'em, but you get bawled out just the same.

Instantly, upon introduction, a person should grab up a handy hat and cram it upon the lady's head and prepare for that aspect. We can't bow to everybody on the street on percentage that they'll burst into tears if we have forgotten them, although with the increasing talent hereabouts it is often a trial not to incline the head, and maybe pave the way to a beautiful friendship.

This is our stand. Hereafter we are not responsible.

* * *

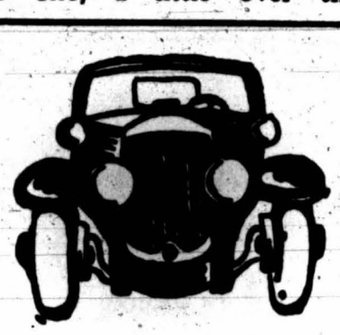
Now shutting off, with the farewell warning against sudden changes this time of the year. Remember the Chinese proverb: "The best you could do is make it worse."

* * *

Mrs. Abernethy and Mrs. Wheldon were hostesses for the afternoon meeting of the Bridge Section of the Woman's Club last Thursday. There were five tables and such a delightful time was had that the women hope that more of the members who are interested in the game will attend.

* * *

Mrs. Nell Bradley of Carmel is spending several days with friends in San Francisco.



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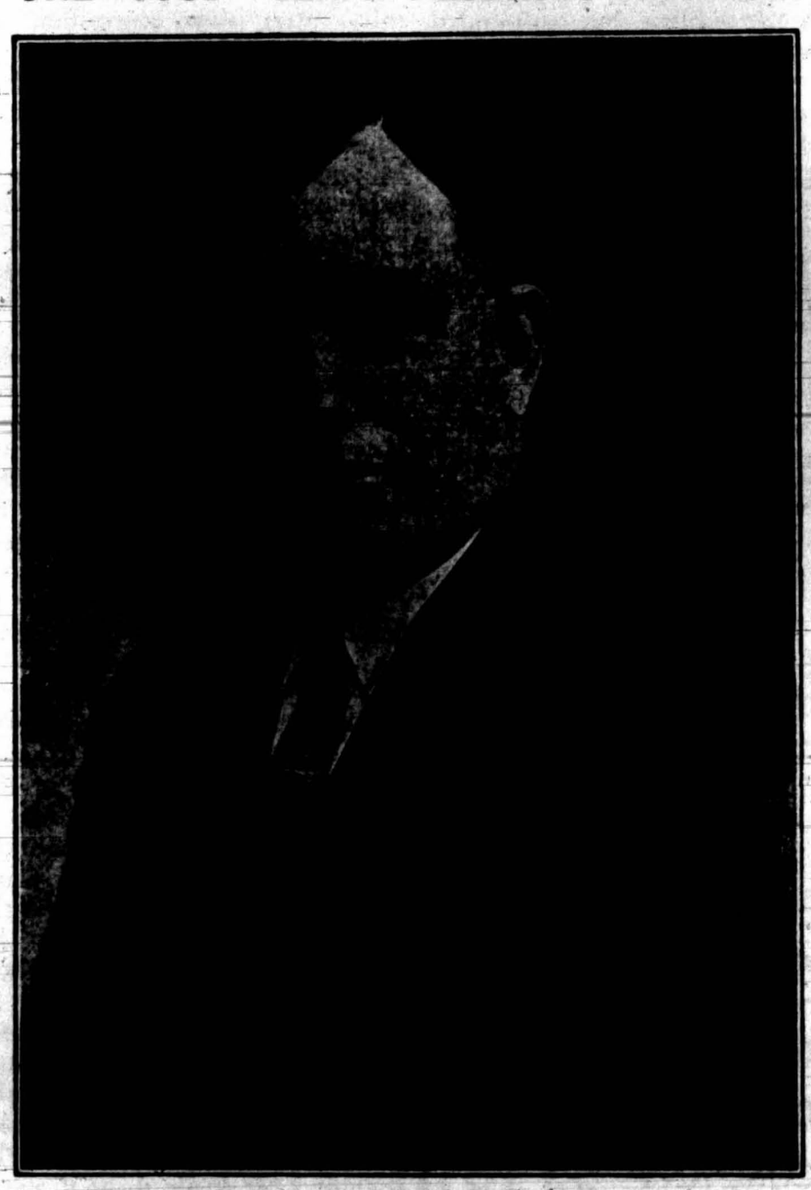


Why Gamble?

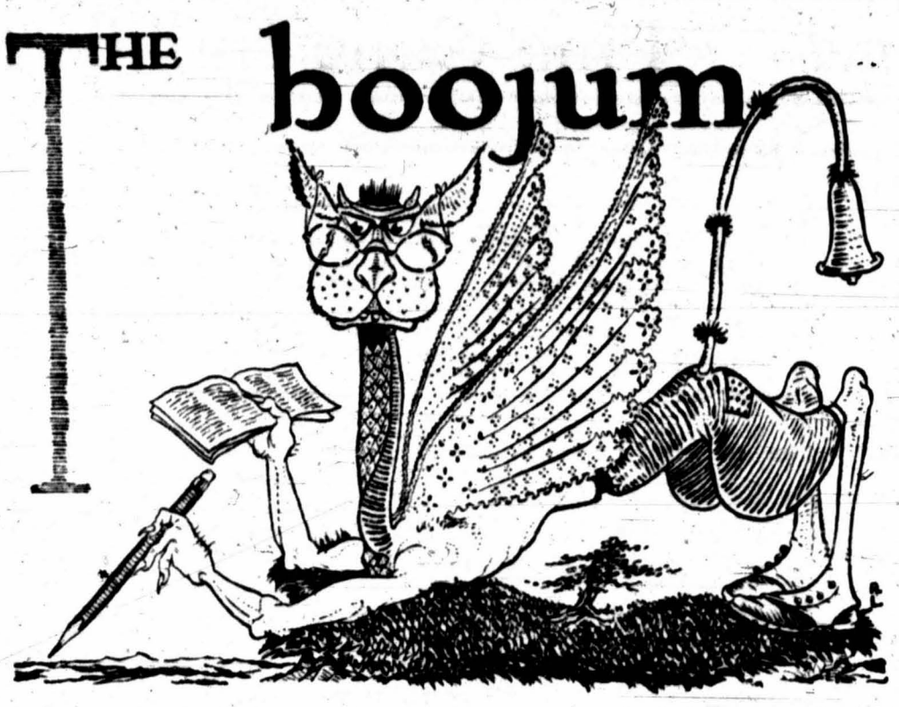
In Sheriff Carl H. Abbott, Monterey County has found a capable, efficient, honest officer who has made a splendid record, despite the increasing demands placed upon his small force by a rapidly growing county. Why change?

Judges, Law Enforcement Officers, Civic Leaders, Business Men and Property Owners in all parts of the county enthusiastically endorse his candidacy for re-election, being convinced that Carl Abbott has proven himself a thoroughly reliable public servant, a fearless, hard-working man who has earned the confidence of the citizens of the county. They want to see a good man retained in office.

RE-ELECT

SHERIFF CARL H. ABBOTT

THE boojum



The Boojum's patron saint is, or ought to be, Calamity Jane. Contrariwise, with respect to many things, the Boojum is a blooming optimist. He is irrationally convinced that there is some justice in the world; despite insurance statistics, he expects to live to a ripe and happy old age; in the face of the world's negative evidence he believes that all his friends are true friends; he can even gaze on his melancholy tax statements with the sublime but unfounded belief that Allah will provide the cash to forestall their delinquency. But still his patron saint hovers near-by, dropping down at intervals to murmur, "This is surely the last straw. With this evil stroke of fortune Carmel ceases to be Carmel and becomes just another American town. It is no longer habitable for boojums."

The Boojum is under the impression that this attitude of mind is neither new or original with him. It seems to have been flourishing when he crept into the village to cast a fishily skeptical eye at an Ocean Avenue desecrated with concrete. Calamity Jane was waiting for him.

* * *

"This is the beginning of the end," thought the Boojum. "I have come too late." Then, as an afterthought, he decided to enjoy the few hours of life that were left to the village. Presently, after slow absorption of the concrete idea, he concluded that the village was not quite ruined after all. Chronological sequences are a bugbear to all boojums, but perhaps the next beginning of the end was the cutting through of a new San Carlos street. Tractors and steam shovels slaughtered the lovely winding woods road, leaving a wider straighter road which the Boojum and his rattling old car shunned with righteous indignation. Calamity Jane warned him that Carmel would never be the same again, that now indeed he must pack up his tooth brush and typewriter and seek other haunts. But in time he came to travel over the new San Carlos without shudders.

* * *

The next horrendous end was the deepened gash in Carmel Hill, and the construction of the Monterey-Hatton Fields link in the coast highway. For months the Boojum could not drive through the awful wound without deciding definitely that he would either move to San Francisco or take to the hills. In the good old days it was some distinction for a car that it could creep slowly over the crest of the hill in high gear. Many cars could not do it, and when the Boojum's car made it, as it sometimes did, he felt that all's right with the world. Now coming over in high is a bourgeois accomplishment, and yet, some way, Carmel is still blessed with its Boojum.

Then came new houses in the neighborhood, and each nail driven held promise of a blatant raddiho to come with the disagreeable new neighbors. But one becomes calloused even to the thrum and crash of bad music, and somehow new neighbors usually turn out to be fairly human—sometimes even boojumish.

* * *

Last week Calamity Jane appeared again when the Boojum read that more downtown streets are to be paved. She whispered as convincingly as ever that this was the end, but the Boojum's ears have become less sharply attuned to her warnings. He seems, he vaguely recollects, to have heard them before. She would have it, time and again, that now Carmel is ceasing to be what it was, and yet each time it emerges, slightly changed perhaps, but still Carmel in a deeper sense than the identity of name. The Boojum boasts no profound understanding of what unchanging essence is. He knows only that something nuclear survives even paving and telephone poles, and that that something holds him. The future? Quien sabe? Certainly not the Boojum, but for as much of the future as is likely to concern him he has no fear that Carmel will be anything else than Carmel.

Mrs. Dorothy Foulger, wife of Byron Foulger, spent several days this week in Carmel en route to Portland, Ore., where her husband is in charge of directing for the community playhouse. While in Pasadena, Mrs. Foulger took the leading role in Martin Flavin's play, "Dancing Days."

* * *

Katherine P. Edson, head of the state department of industrial welfare for women, has left Carmel after spending some time in her recently purchased cottage.

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5

MAYOR ROLPH says: "I am glad to recommend Number 5 as a constructive measure which will pay the state real dividends in increased efficiency and lowered overhead."

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"SAVE AND . . . HELP SAVE"

Vote "YES" on Number 5

(General Election, Nov. 4, 1930)

FLOTSAM

Hopes that the Col. Charles A. Lindberghs would become part of Carmel have gone glimmering with news that the young people have purchased a farm near Princeton, N. J., and intend to build a home there. In the meantime, they have rented a farmhouse in the vicinity, and will divide their time between it and New York City.

The Colonel said recently that the rented house was small but was well adapted for their use. The property includes a stubble field on which it is probable that planes can be safely landed and from which they can take off.

* * *

A neat advertisement for Carmel is being placed in Statuary Hall in the national capitol in Washington. The statue of Junipero Serra that goes into the Hall of Fame, an heroic bronze figure, eight feet in height, designed by Ettore Cadorin, holds in the left hand a model of the Carmel Mission. It is perfect in detail, even to the high peaked roof which Padre Serra never saw. In the good father's right hand, held aloft, is a cross.

* * *

Monterey county, which stands 21st in population among the 58 counties of California, now ranks 18th in wealth, with a grand total value of all property of $70,224,279.

This was disclosed in a compilation by State Controller Ray L. Riley, showing the valuation of all assessable property in the counties of the state.

* * *

Says the San Francisco Bystander:

The folks at Carmel like strong waters. Jimmy Hopper did not exactly say he himself had a swim in the city water reservoir, but he knew all about it, anyway. We wonder if he began to buy bottled water right away.

On second thought, Jimmy shouldn't mind anything like that. Back in the days when he was dying for the Golden Bear on the gridiron every Saturday he sucked a dirty community sponge on every "time out" and thought nothing of it.

* * *

Double-barreled shotguns are gaining great popularity in the field, according to recent reports coming to the Division of Fish and Game from the duck hunting grounds. It is also reported that hunters are more careful about observing the bag limit laws this season than any previous year.

By using the double-barreled guns many sportsmen declare that they are enabled to stay in the field longer to get a limit and that the shoot produces nearly twice as much sport. It is also pointed out that the birds are given a better sporting chance of escape by this method of shooting and that the kill is not so disastrous to any one flight.

* * *

Motor vehicles operating without head lights or without tail lights have been ordered off the highways.

Frank G. Snook, Chief of the Division of Motor Vehicles, announced he had given an order to all officers of the California Highway Patrol, instructing them to stop such vehicles, when operated at night, and to refuse their drivers permission to proceed until the missing light or lights have been installed or until daylight.

The order applies to cars being operated with no headlights or only one headlight or no tail light.

Snook added, however, that it was aimed specifically at cars being operated without the red tail light required by law inasmuch as many fatal accidents growing out of the absence of tail lights have been reported within the last few months.

* * *

California's forests and fields have enjoyed a marked respite from fire damage this year, according to comparative figures on the 1929 and 1930 "fire seasons" compiled under the direction of State Forester M. B. Pratt.

The area of timber, brush, grass and grain burned up to September 17 this year was 154,453.14 acres, as compared with a total of 468,085.40 acres up to October 1 last year. The total damage for the entire state, outside of national forests, to September 17 was $283,146. Last year the damage to October 1 was $590,706.

In the national forests up to the end of September this year 31,800 acres had been burned. Last year in the same period 98,000 acres had been swept by flames. Increased effectiveness of the fire-fighting organization, good weather conditions, and the results of the educational program among motorists and the people of the state generally are some of the reasons for the reduction in fire loss.

COMMUNITY CHURCH MUSICALE

Some of the great devotional scenes from Wagner's famous music-dramas will be described and played at the forthcoming Community Church Musicale on Sunday evening week, November the 9th. These scenes are from Parsifal, Tannhauser, Lohengrin and Tristan. Local amateurs will co-operate. You will not want to miss this splendid educational opportunity. Remember the date, November the Ninth.

* * *

Miss Genevieve Ranger of Taos, New Mexico, was a week end guest of Miss Stella Guichard and her sister Mrs. James McGury. Miss Ranger is matron of a private school for boys at Taos.

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THE VILLAGE NEWS-REEL

Mr. and Mrs. Herman Levinson have returned to their home on Camino Real after a leisurely trip through Canada from Vancouver to Quebec and back by way of the United States.

* * *

Mrs. Marigold Gulick has returned to her home in Carmel after a two weeks' visit in Tonopah, Nevada.

* * *

After spending the past four months visiting in Medford, Oregon, Mrs. J A. Ferguson has returned to her home in Carmel.

* * *

Mrs. Ella Rigney has returned to her home on North Lincoln street after a several days' visit with friends in Palo Alto.

* * *

Mr. and Mrs. Martin Flavin spent last week end in San Francisco stopping at the Hotel Mark Hopkins.

* * *

Miss Dorothy Druhe of Piedmont has taken a cottage in Carmel where she is planning to remain for several weeks.

* * *

All the mothers of the pupils in the sixth grade of the Sunset School have joined the P. T. A. and this is the first time any room has had 100% attendance. Mrs. James F. Dorrance, room mother, will chaperone the children at a picnic Saturday in honor of their success.

* * *

Miss Hortense Berry will hold a story hour for children of the 3rd, 4th and 5th grades on Saturday morning, November 1, at 10 a. m.

* * *

Mr. and Mrs. Sidney Fish have returned to their Carmel home from an extended stay in their New York City home.

* * *

Mrs. E. K. Elliott of Carmel Point left this week for New York where she will join her sister, Mrs. L. S. Hutchinson. They will sail in November for Europe where they plan to remain for six months.

* * *

Mr. Leslie Doulton of Monte Verde street is spending several days with relatives in Santa Barbara.

* * *

Mrs. H. F. Dickinson has returned to her home on Carmel Point after a several months' visit in the East.

* * *

Mr. and Mrs. Walter Trinkler are again in their cottage on San Antonio for a few days this week.

* * *

The Misses Ida Burge, Dorothy Benson, Lillias Carrol, Mary Wheldon, Florence Edler and Mary Douglass are motoring to San Francisco this week end to visit friends there.

* * *

Mr. Elmer Adams of San Francisco spent the week end with Charles Benedict in his cottage in Carmel. They both returned to San Francisco on Monday.

* * *

Mr. Harold Buckland of Oakland spent the week end with his family in their home on Carpenter street.

* * *

Mrs. Courtney Benedict and her children, Marian and Howard, have returned to their home in Chicago after spending the summer in Carmel.

* * *

Mrs. Matilda Smith of Lincoln street is visiting her daughter, Mrs. Clara Smith Lawler, in San Francisco.

* * *

Mr. and Mrs. William Pierson of Burlingame were the week end guests of Miss Pauline Pierson in her home in the 80 Acres.

* * *

Mr. and Mrs. Charles T. Forrest have returned from a wonderful month's motor trip through Alberta, Canada.

* * *

Mrs. Frank Gerhart entertained a group of her friends at a Hallowe'en party at her home on North Carmelo on Friday evening last. The house was decorated with Hallowe'en colors, corn stalks and pumpkins. The guests arrived in costume and much merriment was caused by the many different gay and grotesque dress. Hallowe'en games were played, following which a buffet supper was served. Those who enjoyed the evening were Mrs. Evans Acheson, Mrs. G. Williams, Miss Suzanne Roche, Mrs. Paul Funchess, Mrs. Fred Myler, Mrs. Walter Tuthill, Mrs. J. L. Nye, Mrs. William Askew, Mrs. Charles Askew, Mrs. E. Smith and Mrs. G. Lockwood.

MASSEUSE AND NURSE
Graduate of Dr. S. Weir Mitchell School, Philadelphia
Box 1313 Phone 959

SILK SALE

10,000 dress-length remnants of finest silk to be cleared by mail, regardless. Every desired yardage and color. All 39 inches wide. Let us send you a piece of genuine $6 Crepe Paris(very heavy flat crepe) on approval for your inspection. If you then wish to keep it mail us your check at only $1.90 a yard. (Original price $6 a yd.). Or choose printed Crepe Paris. Every wanted combination of colors. We will gladly send you a piece to look at. What colors and yardage, please? If you keep it you can mail us check at $1.25 a yd. (Final reduction. Originally $6 a yd.)

All $2 silks, $2 satins and $2 printed crepes are 90c a yd. in this sale. Every color. Do not ask for or buy from samples. See the whole piece you are getting before deciding. We want to be your New York reference so tell us all you wish to about yourself and describe the piece you want to see on approval. Write NOW. Send no money. To advertise our silk thread we send you a spool to match free.

CRANE'S, Silks, 545 Fifth Ave., New York City.

Christian Science Society
MONTEREY, CALIFORNIA
announces a
FREE LECTURE
ON
CHRISTIAN SCIENCE
Entitled
CHRISTIAN SCIENCE:
Its Value to Humanity
by
WILLIAM W. PORTER, C. S. B.
of New York, N. Y.
Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.
in
MONTEREY GRAMMAR SCHOOL AUDITORIUM
FRIDAY EVENING, OCTOBER 31, 1930
AT EIGHT O'CLOCK
The public is cordially invited to attend.

THINGS *are happening*

THERE are many delighted callers at our Toilet Goods Department these days. In case you haven't heard, we have just put in a complete line of Dorothy Gray preparations—the famous creams, lotions and cosmetics that make lovely women lovelier. With this important addition, our Toilet Goods Department is just about the nicest one in town—at least that's what our customers are saying.

Dolores Pharmacy
DOLORES AT 7th. TELEPHONE 400

LOANS!
WE HAVE MONEY TO LOAN
ON IMPROVED REAL ESTATE
NOW IS THE TIME TO BUY OR BUILD!
SAVE THAT MONEY
YOU NOW PAY OUT FOR RENT
CONSULT
Parrott Realty Co.
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CARMEL TAXI SERVICE
Phone 15 Day or Night
Dolores near Ocean Ave. H. C. James, Mgr.

IMPORTED PEAT MOSS
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CARMEL FUEL COMPANY
Junipero & 6th Telephone 50

The Blue Bird
LUNCHEON A LA CARTE
Tea Dinner
Phone 161 M. C. Sampson

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

Look Your Best
CARMEL CLEANERS
CATER TO CRITICAL CUSTOMERS
Phone 242 Dolores Street

SAVE YOUR GARDEN
FROM DESTRUCTION BY THE
Mealy Bug Pest
Now active in Carmel and environs—almost invisible until damage is done.
A few dollars invested in *Spraying now* will save thousands when it is too late.
FREE inspection and estimate.
REFERENCES: Many prominent residents.
PLANTSMITHS
MONTEREY ROAD—SALINAS—PHONE 1395-W
NOTE: INQUIRIES MAY BE LEFT AT PINE CONE OFFICE

MILITARY HONORS FOR CARMEL STUDENT

Pershing Rifles, military honor society for freshman and sophomore students at the University of California. has announced the results of tryouts to select members to be added to its rolls this year. This is the greatest honor in military training that can come to a lower division student. Included in the list of names announced by Clark A. Potter, captain of the organization is Thomas C. Warren, a Carmel boy.

JUDGE HOAGLAND REPORTED BETTER

Police Judge Richard Hoagland who was taken to the Carmel hospital last week for a rest cure, is reported to be rapidly improving and probably will be back at work the first of next week. While Judge Hoagland's condition is not serious, his physician advised a few days of rest at the hospital.

W. I. L. WILL STUDY LEAGUE OF NATIONS

There will be a meeting of the W. I. L. Sunday evening at the home of the Misses Kellogg on Casanova near 9th. The plan is to begin the study of the League of Nations and everybody, whether for or against, is urged to attend. The question of outlining the work for the coming year also will be discussed.

DR. CARL L. FAGAN
Osteopathic Physician
Spazier Bldg. Monterey
Phone Phone
Office 179 Res. 2190

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Deliveries Throughout
The Entire Peninsula
of
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475 Washington St.
Phone 1502 Monterey

LOCAL RESIDENT PLANS NEW HOME

Work is now under way for the construction of an imposing home in Pebble Beach for Mrs. Gladys Chesebrough of Carmel. The house being built by Richard Chivers, Pacific Grove contractor, will be of Spanish type architecture with tile roof. When completed it will cost in the neighborhood of $20,000.

Roger Sturtevant was a visitor over last week end. His new studio, at 730 Montgomery street, San Francisco, has just been finished for his occupancy.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Charming bungalow on two lots furnished or unfurnished. Large livingroom, two bedrooms, fireplace and garage. Ocean vistas. Address Box 666 Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR LEASE—For six months or longer a three bedroom house in Hatton Fields. Telephone Carmel 515 or Monterey 212.

FOR RENT—Large well furnished sunny room with private bath and large closet space in one of Carmel's homiest homes. Furnace heat, hot water and electricity included. Rental $30.00 per month. Privileedge of using kitchen for breakfasts only can be made for slight additional cost. This home one block from Pine Inn. Woman tenant only. Particulars enquire Carmel Realty Company.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR RENT—Furnished five room house. Living room with fireplace. Kitchen and dining alcove, two burner furnace to suit tenant. Junipero and Seventh. No children. Box X Pine Cone.

FOR RENT—Small cottage. Call at Hugh Comstock's 6th and Torres.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

WANTED—Capable woman wants to do general housekeeping or cooking. Home nights. Phone 169-J.

LOST AND FOUND

FOUND—On Dolores Street rimmed spectacles. Apply Pine Cone.

LOST—On the Point, bright yellow canary with black spot near left eye. Band on leg. Phone 425. Reward.

OPPORTUNITY for GROCER
Carmel's new shopping center—San Carlos at 5th in the heart of rapidly growing residence district.
RENT FREE plus small percentags on sales
McPHILLIPS BUILDING
Wm. McPhillips, owner
5th and San Carlos Telephone 76-W
CARMEL-BY-THE-SEA

PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 560.

PROFESSIONAL CARDS

MASSAGE
MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by Appointment
Phone 906 Carmel P. O. Box 622

WALTER BRIGGS
House cleaning and gardening, window washing by day or hour. Phone 169-J any place on the Peninsula. Air-way Cleaner for rugs and upholstery.

ARGYLL CAMPBELL
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Spazier Building
MONTEREY, CALIFORNIA

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Vocal Instruction
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Dressmaking — Alterations
MARTHA COLDEWE HALE
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Lincoln Between 9th & 10th
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VILLAGE COBBLER
QUALITY SHOE SERVICE
AND PROMPT REPAIRS
C. W. WENTWORTH
San Carlos Near Ocean

THE DEL MONTE KENNELS
Welsh, Sealyham, and
Scottish Terriers for Sale
A limited number of dogs boarded in a modern country kennel.
1 mile beyond Polo Field on Castroville Highway.
DR. WILLIAM H. HAMMOND
Veterinarian
Telephone Monterey 294

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
GENERAL LAND OFFICE AT SACRAMENTO, CALIFORNIA.
October 24, 1930.

Notice is hereby given that Leroy Dye, of 930 Minnesota Ave, San Jose, Cal., who, on June 18, 1930, made Stock raising Hd. entry, No. 024577, for NE¼SW¼ SEC. 11, SE¼NW¼ Sec. 10 Lots 4 and 9 Sec. 26, Lots 13 and 23, Lots 3, 4, 19, W½NE¼, NW¼SE¼ Sec. 27, Lots, 1, 8, 9, 10, 17, 18, 19, 20, 21 Sec. 35, T.18-S., R.1-E., MDM., SE¼NE¼, NE¼SE¼ Sec. 33, Township 17-S., Range 1-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before D. D. Tennyson, Notary Public, at San Jose, Calif., on the 11th day of Dec. 1930.

Claimant names as witnesses:

Harold E. Ford, of 1136 Idaho St., San Jose, Cal., A. J. Richter, of 348 E. Herome St., San Jose, Cal. Anthony Brasil, of Big Sur Rd., Monterey, Cal.; Corbett Grimes, of Big Sur Rd., Monterey, Cal.

JOHN C. ING
Register

Date of 1st Publication, Oct. 31.
Date of last Publication, Nov. 28.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
GENERAL LAND OFICE AT SACRAMENTO CALIFORNIA.
Oct. 6, 1930.

NOTICE is hereby given that Andrew W. Bennett, of 1260 4th St., Monterey, Calif., who, on Sept. 28, 1927, made Stock raising Hd. entry, No. 019063, for SW¼, S½SE¼ Sec 8, E½SW¼, W½SE¼, Section 10, Township 18-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 20th day of Nov. 1930,

Claimant names as witnesses:

Frank Paris, Henry Barnes, of Jamesburg, Calif., L. I. Graves, of Seaside, Calif., Frank Gilford, of 1261 4th St., Monterey, Calif.

JOHN C. ING
Register

Date of 1st Publication. Oct. 10.
Date of last Publication, Nov. 7.

SUMMONS IN ACTION TO QUIET TITLE
No. 12275

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CONSTANCE S. LOWELL, Plaintiff, Vs. GEORGE H. ROBINSON and all persons unknown, claiming any right, title or interest in the complaint herein, adverse to plaintiff's ownership, or claiming any cloud upon plaintiff's title thereto, Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

John Milton Thompson, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

George H. Robinson, also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants.

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitltd as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgement against you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatever in or to said lands, nor in or to any part thereof or any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them be forever estopped and debarred, by said decree, from asserting any right, title, estate, claim or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The real property affected by said action is as follows:

Lots nine (9) and eleven (11) in Block forty-six, as shown on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April, 1888," filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

Given under my hand and the seal of the Superior Court of the State of California, In and For the County of Monterey, this 29th day of September, 1930.

C. F. JOY
By EDNA E. THORNE
Deputy

(Court Seal)

1st date of Publication, October 10.
Last date of Publication, Dec., 12. 1934.

(SEAL)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

MARGUERITE RUBENSTEIN, Plaintiff
VS.
ELI RUBENSTEIN, Defendant.
No. 12171

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

LOUIS E. GOODMAN,
Attorney for Plaintiff.

The People of the State of California to:

ELI RUBENSTEIN, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of August, A. D. 1930.

C. F. JOY,
Clerk.
By EDNA E. THORNE,
(Court Seal) Deputy Clerk.

Date of first publication, August 29, 1930.
Date of last publication, October 31, 1930.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist.
Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL
Dolores Street between 8 & 9
Edw. S. Trezevant
Primitive Christianity as Taught by
JESUS CHRIST
Including Healing
MEETINGS
Sunday Service 11 A. M.
Sunday School.... .... 9:30 A. M.
MEDITATION CLASS
Tuesday 3 P. M.
HEALING MEETING
Thursday 8 P. M.
Individual Teaching and Healing Daily. Phone Carmel 718.

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

Holman Reconciles Newly-weds

"Oh-oh-dear-" The tears were flowing copiously and Myrtle made no effort to check them. The sight of her lovely form shaken with sobs would have melted the heart of any man, no matter how unsusceptible.

"Do try to control yourself—" begged Mrs. Arnold, putting her arm around her daughter and drawing the curly blond head down upon her bosom, just as she used to when Myrtle was a child. "Try to be patient, dear heart—Donald will come back to you—I'm sure he will—"

"No-h-he won't—" sobbed the youthful wife—"n-not after w-what I called him—"

"Tell mother about it—"

"I-it was all about a silly old r-r-r-rug—I-I told him I could buy an Axminister for the living room at Holman's for $40. He said he knew the rug business—an' that it couldn't possibly be bought for less 'n $50 I said he was crazy, because I'd read the price in the paper—an' he said I was just making it up to get him to buy it. Then I told him what I thought of him—an' h-he called me a-a dirty little liar!" The tears broke out afresh.

"There-there-I'll have a talk with Don—maybe I can persuade him to meet you at Holman's. He owes you a chance to prove you were right. And Myrtle—just think!—what a wonderful chance you'll have to say 'I told you so!' "

Cheered by this joyful prospect Myrtle dried her eyes, but her lips were still pouting. "But-I-I won't take him back unless he apologises."

Mrs. Arnold had a way with men—even son-in-laws. In the end she persuaded Donald to meet them at Holman's, then tactfully remained away from the meeting. When Donald reached the rug department in the big store he found his wife waiting for him. She acknowledged his presence with frigid dignity, but her voice trembled a little when she introduced him as her husband to John N. Dyer, manager of the department. With a look of triumph in her eyes she asked to see a certain rug.

"That's a $50 Axminister," announced Donald when it was spread before them.

"It's nothing of the kind. Mr. Dyer is advertising it for $40—"

"You're crazy—" cried Donald, forgetting his manners.

"Donald!"

The atmosphere was chilly—and decidedly dangerous to anyone attempting the role of peacemaker. At least so thought John N. Dyer. The department manager concluded his safest course was a brief and decisive statement of fact.

"You're both wrong," he announced. "That's a genuine all wool Axminister and Holman's price on it is $36.95."

Myrtle gasped. Incredulously she examined the tag, struggling to hide her emotion.

"Donald!" she cried, eagerly—"I was wrong—dear—"

"If you were wrong—darling—then I was doubly wrong—" he confessed in that tender, resonant voice that had never failed to thrill her.

"Oh-Mr. Dyer—" said Myrtle in dulcet tones—"you may get one of those rugs out of stock for us—"

"No!" cried Donald.

Myrtle looked up at him in alarm.

"We'll take two of those rugs—one of a different pattern for my wife's boudoir—"

"Sweetheart! !"

Mr. Dyer turned his back just in time. He busied himself getting out the rugs. When he decided it was safe to look around, the newly-weds were standing side by side holding hands. The embarrassed husband stepped aside to examine bric-a-brac while Myrtle gave the address.

"This has been a very profitable day's shopping and I'm deeply indebted to Holman's," she confessed in a low voice, as she transfixed the manager with her brilliant smile. "I've won back my husband and purchased two rugs for a little more than the price of one—"

MORAL: DON'T BE SURPRISED AT HOLMAN'S LOW PRICES—AND REMEMBER EVERY ITEM IS GUARANTEED TO BE AS REPRESENTED OR *EVEN BETTER*—THAT'S WHY

It's Fun to Shop at Holman's

YOU'LL FIND EVERYTHING YOU NEED FOR FAMILY AND HOME UNDER OUR ROOF IN PACIFIC GROVE